

Index

An Age of Cameras by Edward Holmes

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Entries for chapter and section headings are shown in **bold**; entries for pictures are shown in *italics*.
Colour pictures are not given page numbers in the book and are indexed by the facing page.

Adams		Frena	91
Box camera	90	Twin Lens Reflex	75
Early Reflex camera.....	59	Bellows	12, <i>13</i> , 156
Folding Minex SLR	65	Bentzin	
Ideal Twin Lens camera.....	76, 78	Planovista.....	84
Minex Tropical SLR	66	Planovista Prima	84
Vesta		Bermphol	
Rollfilm.....	103, <i>104</i>	Colour Camera.....	145
Videx.....	58, 59	Blair	
Adams, A	70	Stereo Weno	126
Agfa		Box Cameras	
Jubilette	152	Continental.....	94
Karat.....	141, 152	Plate	85
Barnack, Oscar.....	142, 143	Rollfilm.....	92, 93
Bausch & Lomb		Brownell, F. A.	42
Shutter		Busch	
Automat.....	106	Rollfilm Camera	101
Unicum.....	104	Butcher	
Volute.....	108	Carbine Rollfilm Camera.....	101, <i>102</i>
Shutters	32	Single Lens Reflex.....	60
Beck		Carpentier, J.....	73
Cornex.....	101	Cartridge Film.....	100

Certo		Francke & Heidecke	
Dollina	152	Heidoscope	78, 126, 129
Changing Boxes	125	Rolleicord	80
Clement & Gilmer		Rolleidoscope	78, 79, 126, 127, 129
Ultra	30	Rolleiflex	78, 79
Contessa Nettel		Gandolfi	10
Lazy Tong's Plate Camera	137	Gaumont	
Picolette	111	Blocknotes	136
Steroco	126	Goerz	
Tropical Plate Camera.....	113	Anschutz	128, 132
Cornu		Improved Shutter	133
Ontoflex	84	Shutter.....	58, 132
Ontoscope	126	Stereo	127
Coupled Rangefinders.....	112	Tropical.....	133
Dagguerrottype Camera	9	Anschutz Strut Camera	132
Dallmeyer		Binocular Camera	99
Baby Speed	120	Advert	99
Naturalist.....	54	Box rollfilm cameras	94
Advert	54	Lens	
Rollfilm Camera.....	101, 109	Dagor	31
Vest Pocket SLR.....	69	Pantar.....	31
Deardoff.....	10	Shutter	
Debrie		Diaphragm	108
Sept Camera.....	157	Tenax	
Detective Cameras	85, 96	Plate Camera.....	119, 126, 133
Dividing lenses.....	31	Tengor.....	94
Eastman, George.....	27, 34, 91, 100	Goltz & Breutmann	
Eastman-Walker Rollholder.....	35, 37	Compur Mentor	70, 71
EHO		Mentor cameras	60
Artiflex.....	82	Mentor Folding Reflex	61
England, William	132	Stereo Mentor	127
Enlarging Lantern	142	Gowland	
Ernemann		Twin Lens Reflex	75
Box Rollfilm Cameras	93	Graflex	
Lilliput	135	Auto Graflex	69
Plate Camera.....	120	Compact Graflex (Postcard)	63
Simplex	126	Graflex 1A (Early Model)	63
Strut Cameras.....	134	Graflex 3A	62
Tropical Plate Camera.....	119	Junior (2¼ x 3¼).....	62
Extensions (double / triple).....	18, 96	Multi-slit Blinds.....	62
Falling Plate Cameras	90, 91, 92	No 0 Graphic	95
Stereo	126	Guardia	86
Fallowfield		Hand and Stand Cameras.....	26
Box camera	90	Hare, G	
Ferrottype Camera.....	155	Field Camera.....	14, 15
Ferrottype Button Camera.....	155, 156	Houghton	
Field Cameras	17	Cut Film.....	118
Folding Plate Cameras	116	Ensign Pocket Cameras	101, 103
Foth		Ensignette	135
Derby	152	Klito Cameras	117
Flex TLR.....	84		

Plate Camera.....	114	No 1A Autographic Kodak Special	42
Scout	93, 101	No 2 (Stringset)	35
Ticka	99	No 3A Autographic Kodak Special	42
Tudor Cameras.....	117	Ordinary.....	35, 36, 37
Houghton-Butcher		Original.....	34, 35, 100, 143
Ensign Box Cameras.....	94	Panoram.....	45
Ensign Double-8	135	Plate Camera.....	33, 44, 45
Ensign Midget.....	115, 135	Pocket Kodak.....	35, 36, 37
Multex	151	Pupille	151
ICA		Regent.....	45
Icarette	110	Retina I	151, 152
Polyscope	126, 129	Retina II	152
Reflex camera	60, 112	Special Cameras.....	39, 42
SLR (½ plate).....	69, 112	Stereo Kodak No 1.....	128
Ihagee		Stringsets	35, 37
Exakta	70, 71, 78, 151	Suprema (Nagel).....	114
K.W.		Vest Pocket Kodak	40, 41, 42
Pilot Reflex	84	Korelle	
Kern		Reflex-Korelle SLR.....	71
Bijou.....	33, 97	Krauss	
Hand & Stand Camera	97	35mm Camera.....	145
Kershaw		Lancaster	
Shutter and Mirror Assembly.....	59, 60	Detective Camera	
Kinnear.....	12	Advert	98
Kodak		Filmograph.....	101
Autographic film.....	41	Kamrex Camera	30
Bantam	45	Le Meritoire.....	12
Bantam Special	45	Stereo Falling Plate Camera	126
Brownie Camera	156	Watch Camera	99
Brownie Cameras.....	42	Lazy-tongs cameras	136
Brownie No 1	36, 42, 43	Lecoultré	
Brownie No 2.....	36, 42	Compass.....	153
Bullet.....	37, 38, 42	Advert	153
Bullseye	37, 38, 42	Leitz	
Cartridge Film.....	36	Barnack Leica	143
Cartridge Kodak No 5.....	44	Compur Leica	144
Cartridge Kodaks	37, 38, 44	Leica I.....	144
Coupled Rangefinder	42, 103, 112	Leica Ic	145
Daylight Camera	37	Leica II.....	144
Film sizes	38	Leica III	144
Flat Folding Kodak	37	Leica IIIa.....	144, 145
Folding Brownie	42, 43	Leica Reporter	145
Folding Pocket Kodak.....	35, 36, 38, 39 , 100	Standard Leica	144
Folding Pocket Kodak No 1.....	39, 40, 86	Stereo	128
Folding Pocket Kodak No 3.....	40	Lens stops	20
Folding Pocket Kodak No 3A.....	40, 115	Iris diaphragm.....	21
Advert	41	Waterhouse stops.....	20, 21
Folding Pocket Kodak No 4.....	115	Wheel stops.....	21
Kodak 35.....	151	Linhof	
Kodet.....	37	Technika	27

London Stereoscopic Company	
Artist Hand Camera	75, 76
Binocular Hand Camera.....	74, 75
Carlton Hand Camera	75
Mackenstein	
Stereo Camera.....	124
Marion	
Academy	72, 73, 97
Baby Soho.....	70
Soho	
2¼ x 3¼ model.....	61
Mirror Assembly.....	59, 60
Postcard model.....	61
Stereo	126
Tropical.....	59, 112
Tropical (5 x 4)	112
McKellen	
Triple Patent Camera	54
Mentor	
Mentorett.....	84
Miniature Cameras.....	142
Movements (tilt, swing, rising front, reversing back).....	19
Murray & Heath	
Wet Plate Camera	12, 13
Nettel	
Deck Rouleau.....	138, 139 , 140
Newman	
In and out shutter	22
Twin Shutter Reflex.....	70
Newman & Guardia	
Changing Box	89, 92
Folding Reflex	64, 65
History	86
Nydia.....	140
Pneumatic Shutter	86, 104
Prototype Twin Lens Camera	80
Reflex.....	57
Advert	57
Improved.....	58
Special Reflex	65
Sybil	
Plate.....	116, 117
Rollfilm.....	102, 103, 115
Shutter.....	118
Stereo	128
Variants	117
Trellis Camera.....	32
Two Shutter camera	89
Universal.....	77, 86, 87
De Luxe	90
Half Plate	88
Model C.....	88
Models A, B.....	88
Special B.....	88
Stereo.....	89, 128
Twin Lens Camera.....	77, 78, 89
Zeiss Lenses.....	109
Newman & Sinclair	
Front Shutter Reflex	67, 68
Newman, Arthur	67, 70, 86
Ottewill, J	
Wet plate camera	9, 14
Parallax Correction.....	80
Photo-Jumelle	73
Plaubel	
Makina.....	141
Makinette.....	152
Pointing, H.....	87
Postage Stamp Camera	156
Redding	
Luzo.....	92, 93
Reitschell	
Clack.....	121
Richard	
Glyphoscope	124, 125
Homeos	124
Veroscope	124, 125
Richard, Jules.....	123
Robot Series.....	151
Rochester Optical Company	
Pony Premo No 5.....	28
Rollfilm	
Cameras	100
Film Sizes	111
Plate Adapter for Rollfilm Camera.....	106
Rollfilm Back for Plate Cameras.....	118
Ross	
Divided Twin Lens Camera.....	76, 77
Improved Dry Plate Cameras	
Advert	13
New Model Twin Lens Camera	
Advert	77
Portable Twin Lens Camera	76
Advert	76
Rollfilm Cameras.....	101
TLR Design Improvements	77
Rouch	
Excelsior.....	90
Sanderson	
Hand & Stand	49

Advert	50	Hide covering	29
De Luxe.....	50	Traveller.....	93
Tourist Model.....	50	Travelling Una.....	33
Junior	50	Una.....	27
Junior Model.....	48	Tropical.....	29
Original Model.....	47	Sinclair, J.....	67
Patent Camera		Single Lens Reflex.....	53
Advert	49	Actions of	54
Patent front.....	46	Folding.....	64
Popular	50	Multi-slit Blinds.....	62
Popular Field Camera (12 x 10).....	51	Press reflexes	57
Postcard.....	50	Shutter Adjustments.....	58
Regular.....	50, 52	Telephotography.....	54
Rollfilm.....	50	Smith, E.W	
Royal.....	50	Reflex camera.....	54
Tropical.....	51	Stereo	
Universal Swing Front		Cameras	122
Advert	49	Plate Sizes.....	123
Sanderson, F. H.....	46	Septum.....	122
Sands & Hunter		Stirn	
Improved Tailboard Camera.....	16	Concealed Vest Camera.....	97, 98
Schneider		Strut Cameras	130
Artiflex.....	81	Studio Cameras.....	154, 156
Scott of the Antarctic	87	Studio Plate Camera	155
Sharp & Hitchmough		Tailboard Cameras.....	16
Ferrotypes Camera.....	155	Tallbody Feature.....	48
Whole Plate Camera	17	Thomas	
Shew		Wet Plate Camera	11
Eclipse.....	130, 131	Thornton Pickard	
Reflector		Folding Ruby	31
Advert	56	Imperial Triple Extension.....	19
Xit	131, 132	Reflex Camera	60, 69
Shutter		Royal Ruby.....	18
Compound.....	107	Shutter	
Stereo	126, 129	Focal Plane.....	24, 57
Compur	70, 110	Pneumatic	106
Dial-set.....	107	Roller Blind	23, 31
Rim-set.....	107	Special Ruby Reflex	61
Stereo	129	Special Ruby Stereo.....	123
Early.....	22, 23	Tiranty Veragraphie.....	126
Escapement	110	Tropical Construction	29
Focal Plane.....	24, 66, 132, <i>See</i> Thornton	Twin Lens Reflex	72
Pickard		Underwood	
Koilos.....	108	Field Camera.....	18
Pneumatic.....	23, 104, 105, 108	Van Albada Finder.....	83
Roller Blind.....	<i>See</i> Thornton Pickard	Victorian Photography Group.....	25
Stereo	123	Voigtlander	
Simons		Bergheil	97, 120
35mm Camera.....	145	Prominent.....	114
Sinclair		Rollfilm Cameras.....	101
		Stereoflectoscope.....	126

Superb TLR.....	81	Contax II and III	148
Watson		Contax Lenses.....	146
Gambier Bolton Camera	56, 57	Contax Outfit	149
Stereoscopic Binocular Camera	99	Contax Shutter	147
Advert	99	Ikonta	113
Welta		Lens	
Weltaflex.....	84	Protar	31, 88, 102
Wirgin		Sonnar	148
Edinette	152	Tessar.....	102, 112
Wollensak		Triotar	114
Shutter		Lloyd Rollfilm / Plate Camera.....	112
Pneumatic.....	106	Maximar Camera	121
Wood and Brass Cameras	10	Palmos	134
Wratten & Wainwright		Palmos Stereo	128
Tailboard Camera.....	13	Super Ikonta.....	112, 113, 151
Zeiss		Zeiss Ikon	
Baby Box Tengor.....	95	Ikoflex.....	81
Box Tengor	94, 95	Merger	94, 111
Contaflex.....	83, 84	Super Nettel	151
Contaflex TLR	82, 147	Tenax	150
Contameter.....	148		
Contax I.....	147		

Any spelling or typographic errors in this index are likely to be attributable to me rather than to the author of the original work.

Should you identify any errors or omissions in this index, please let me know and I will endeavour to address them in a future version.

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Appendix

Corrections and Comments

The corrections and comments noted in the table below are based upon a list first published in Issue 12 of Photographica World (Feb 1980), the publication of the Photographic Collectors Club of Great Britain (<http://www.nanites.co.uk/pccgb/index.htm>) and the information is reproduced here with kind permission of the PCCGB.

Comments shown in “[...]” are my own additions.

The following list is a compilation of two members’ observations on Holmes' book, An Age of Cameras.

- p33 “The metal bodied hand and stand cameras are all of European Origin”. What about the Soho (Kershaw) Precision?
- p33 “The smallest 'Hand and Stand' cameras are 2¼ x 3¼ negative size”. Should not this be 2½ at 3½ which is the size of the plate? 5 x 4 is referred to later. 2¼ x 3¼ is an American size.
- p45 The camera in the centre bottom row is listed as a Kodak Jiffy. It is a Bantam f5.6.
[Index amended accordingly]
- p81-82 Altiflex was not made by Schneider, but by Emil Hofert; note the EHO on the hood. It was imported by E. H. Schneider of Farringdon Street, London, E.C.4. See for example the BJA 1939, pp655-665.
[Index amended accordingly]

- p84 Welta's 3¼ x 2¼ TLR was the Superfekta, contemporary with the Perfekta shown in Auer. The Weltaflex was twenty years later. See A.P. Camera Guide 5.6.57.
- p102 Ensign Carbine. Most were made in Walthamstow.
 [The reviewers' comments seem to suggest that most Carbine cameras were made in the UK, taking issue with the statement in the caption by the photo on p102 that states that it was "probably of continental manufacture". In a sense the reviewers and the author are both correct - the style of early Carbine shown in the photo in An Age of Cameras would have been made in Germany by Huttig or later (after the merger) by ICA. I believe the photo shows a Huttig Lloyd camera, albeit that it carries a Carbine badge. Of course the reliance upon German imports ceased as the First World War approached, when Butcher and Houghton combined their manufacturing resources and expanded their range in the coming years, continuing to use the Carbine name.]
- p110 "New rimset Compur appeared in 1925". BJA 1930 is the first mention of the rimset Compur.
- p135 Ensign Midget – "There were two models". There were three standard models and one special (Ensign Catalogue 1935).
 Model 22: Non-focus TBI shutter
 Model 33: non-focus 3 speed shutter
 Model 55: Anastigmat f6.3 lens, focus to 3 feet.
 22, 33, 55 were the prices in 1935.
- p136 "Blocknotes" is simply French for "notebook".
- p141 Makina was first introduced in 1911 in the V.P. size. The 6 x 9 model followed in 1920.
- p144 "Most of these early models were fitted with an Elmax lens". The earliest Leicas had no name on the lens.
 The Elmax was not similar to the Elmar or the Tessar. It was a 5-glass lens.
- p145 "The longest lens before 1939 was a 200mm". Morgan and Lester show a 400mm Telyt in BJA 1939, p286.
- p152 Agfa Jubilette should be Balda.
 [Index amended accordingly]